## WILLING HOBOES WAIT FOR FAVORS

Brotherhood Welfarers Offer City an Opportunity to Shelter Them 'Til Spring Comes Along.

Three hoboes, who have been enjoying familierives at the Hotel De Gink in New York city since that unique establishment was opened under the direction of Jeff Ewis some time ago, are in this city with the intention of opening a similar haven for "knights of the road." They are Bert Stuart, former vice prosident of the International Brotherhood Welfare Association. J. Ends Howe's aggregation of men who refuse to work; William Quirk and Adam Cromis.

The trio came in on the brake beams yesteday and admitted that they were sulted a meeting for Sunday afternoon in Lawar's Hall, 9th and Spring Garden streets, for the purpose of giving the municipal authorities an opportunity of presenting them with a building to shelter hoboes.

#### SERBS MAY MARCH TO SEA

Retaliatory Invasion of Albania to Be-Backed by Allies' Fleet.

BERLIN, Feb., 20.-A statement from perlin, Feb. 20.—A statement from a news agency says it is the intention of Servia to invade Albania.

Reports from Sona, Bulgaria, state that the incursions of the Albanians into servian territory are welcome to Servia, and the statement. "The Servians Intend is use the present interval in the operations of the Austrian army in the Balkans and any an advance toward the Adriatic, to push an advance toward the Adriatic, supported by the co-operation of the Angio-French fleet."

#### IRISH FLAG ON IRISH SEA

Erin's Banner to Protect Vessels Ply ing Between British Isles.

LONDON, Feb. 20.—The Times says:
"The cross-channel services from Irish
British ports are taking no notice of

the German blockade.
"Steamship companies trading from
Newry have decided that their ships shall by the Irish flag. They think any outrage on this flag would arouse strong feeling among the Irish in America."

#### Elmendorf on the Mediterranean Next Week

"The Mediterranean Cruise," which is too constitute the second topic in Dwight Esmendorf's new cycle of Illustrated travel talks, will be presented at the Academy of Music next Friday evening. In this picture pilgrimage Mr. Elmendorf will conduct his bearers completely around the panoramic shores of the great teland, see. Bestinning at Tangler, the around the panoramic shores of the great finand sea. Beginning at Tangler, the capital of Morocco, the tour is continued through the garlanded cities of the North African coast to Port Said, and so to Expt and the Holy Land; thence along the coast of Asia Minor to Ephesus and Smyrm, and through the Dardanelles to Seprins, and through the Dardanelles to Censtantinopie. The picturesque Island of Corfu will next be visited, and then to Cattaro, with its fjord and its forts, before the Bay of Naples and Sicily are reached. Genoa and the Italian Riviera will be the next objective, and then to Villefranche, where the journey will end saidst the mad gayety of the Battle of Flowers and the last great carnival of Nice. This lecture will be repeated on Saturday afternoon, ern Europe," will be the sub-

ject of next week's discourse.



to have little relish for the odd dish, the music en casserole, which was offered them, and the musicians responsible seemed also a trifle perfunctory in the acceptance of uncritical praise.

It has not been the habit of the writer to inquire into the opinions of others concerning the concerts it has been his duty to review. For a variety of reasons it seemed best vesterday to corroborate a

seemed best yesterday to corroborate a possibly unjust opinion; so that the statement made above, that the concert was passively unsatisfactory and actively dissatisfying, may be taken with less than the usual reserve. As for the rea-sons, which follow, the law of human fal-

But first a large exception to the above should be made for the Brahms (third) symphony with which the concert began. In it the orchestra was not always at its lacid and full-toned best, but the comprehension was wide and the interpretation of the conductor was full of savightity. hemsion was wide and the interpretation of the conductor was full of sensibility and of the melancholy passion which the symphony demands. The slow movement, with its grave and intellectual sadness, the sadness of all the things of the mind. was admirably played, and the finale, with something more of color and exuberance, rose really to an unhampered flow of sentiment to which the auditor could readily respond. This is another of the symphonic works in which the pure sunlight of emotion is centred through the burnof emotion is centred through the burn-ing-glass of the intellect; when the glass is true the light burns more flercely. Too i in Brahms the glass seems to

The concert, however, did not end there. The concert, however, did not end there. Perruccio Busoni, gifted and talented planiat, came to play his own "Indian Bulte" and returned after Mr. Sandby's music to "The Woman and the Fidder" to play his own arrangement of liest's Spanish Rhapsody. Of Mr. Sandby's music it is not unfair to say that the dance, which constituted the third revenent, was the most satisfactory in orchestration and, since it is pure folk sace, the most gratifying in melody. Critainly a happier orchestral utterance of the fiddler's magic music might have been found to displace the resounding fary of the finale of the first movement. Mr. Stokowski accorded Mr. Sandby the Camposeer's privilege of conducting his composer's privilege of conducting his can music. One breathed then the hope that Mr. Stokowski's hand may not ever

that Mr. Stokowski's hand may not ever be albeent.

Of Mr. Busoni's equipment as an executant, his spiendid talent and his carefully wrought mastery over the plano, there is room for neither question nor comment. He is a master planiat, and it is therefore, more the pity that he should have been satisfied to stand, after an absence of some years, on the judgment which must have been formed from the pieces has played yesterday. His indian satisf is remarkable only when it is indianous. The excite nature of the Indian's songs, based on the five-tone scale, is admirably reproduced in the piece, but is not colored with deft hand, nor does the part played by the plano justify the indian's songs, based on the five-tone scale, is admirably reproduced in the piece, but is not colored with deft hand, nor does he part played by the plano justify the indianon of this instrument into the orner in the playing of this piece was atmosphere to an extraordinary degree; in its atmosphere, and not in the absurd the strength of the piece, and in its small because with Mr. Busoni atmosphere in a question of ischnique and inching class. He never them to anything else, its arms question is an open question while the playing of the piece, and an inching the first proved his hearers to spitance, but it is an open question while the playing the playing and inching the class is a proven the playing the playing the playing also the playing absurd the playing and inching the continue applies unbapping, to the playing back the tring question amplies, unhapping, to the first which trought Mr. Russell back. It was spiroudidly played. And yet

TODAY'S FILM FAVORITES IN SIX REELS



PHOTO PLAYS

"So many aspiring young girls write "So many aspiring young girls write to me and ask me how to become actresses in motion pictures," said Kathlyn Williams, star of the Selig Polyscope Stock Company. "Although the advice is not always well taken. I almost invariably say 'don't' to them.

"A majority of the successful actors and actresses in motion picture work had the advantage of preliminary experience in the spoken drams, and this experience proved of value to them in the pictures. It is true that others, now suc-

pictures. It is true that others, now successful in motion picture work, were never on the stage, but many of them entered the studios some years ago and arose by the power of hard work and inherent talent. It is not so easy in this day and age to obtain a start in motion picture work.

"The managers of almost every studio will inform you that there are hundreds of applicants listed who wish positions as actors or actresses. Every director of motion pictures receives hundreds of ap-plications through the mail, and it should be remembered that the majority of these applicants are experienced actors and

Then again, those who would succeed Then again, those who would succeed in the art of motion picture acting must possess especial qualifications. They must photograph well—not all people Lake good photographs—they must be physically strong and possess iron nerve, for the orders of the director are as law in this business. An absence of foolhardiness, something of a rarity. The audience at the academy yesterday afternoon seemed to have little relish for the odd dish, the music en casserole, which was offered a reckless race in an automobile may be ordered and also experienced at any time

ordered sind also experienced at any time by the motion picture actors.

"And there is none of the giamour of stage life in connection with motion pic-ture acting. It all becomes a day's work with an absence of the footlights' glare and the plaudits of the sudience. The ro-mance is missing from the actual work, which much resembles any other skilled employment.

employment.

"The work is not easy; the hours are long: in many studies the time-clock is punched just like in any other large business institution, and the romantically inclined young girl who dreams of signal honors as a motion picture actress is seen disillusionized."

Ina Claire a Lasky Star The Jesse L. Lasky Feature Play Com-

pany announces the engagement of Ina Claire, who has signed a contract similar to that signed last week by Charlotte Walker and who will consequently soon make her photodramatic debut under Lasky management. As in the case of Miss Walker, Miss Claire's arrangement is of such nature that her photodramatic appearances, for a period of years to ome, must be entirely under Lasky man-

Ina Claire, who positively deserves to rank as the foremost favorite of her age on the American stage and also in Lon-don, was been in Washington, D. C., and don, was born in Washington, D. C., and educated there at the Holy Cross Academy. She first appeared in vaude-ville, doing songs and imitations. Her initial regular engagement was with Richard Carle in "Jumping Jupiter."

Miss Claire's first hit was in the title role of "The Quaker Girl," a success which literally meant fame and fortune for the young artist.

Miss Claire's most recent stellar engagement was in the title role of "Lady Luxury," recently offered in New York at the Casino Theatre.

the Casino Theatre.

More Poetry Arrives The EVENING LEDGER is in receipt of another instalment of Miss Dorcas J. Haas' adventures in filmland, reproduced verbatim:

tim:

A DREAM.

Tired of waiting for an answer,
I decided to go;
To the Studio and prepare,
For a trial in the show.

I entered the Office, flut was refused admittance; The factory was closed. I was told with a grimace.

would not give up hope, io I said I was a reporter; id was ushered right in. With politicases and order. Oh my-what a sight! There were so many people. I near (stated with fright.

Answers to Correspondents D. T.-You might try the Linkin Com-pany, No. Paul Panter was not in the film you mention. It was Arnold Daly and Pearl White.

S. S .- House Peters is with the Lasky Company. Mr. Peters is married.

N. U. M.-The picture you mention was produced about three years ago and no record made of the cast.

M. J.-Home of the independent play-



WILLIAM H. CRANE IN DAVID HARUM AT THE STANLEY THEATRE.

#### Questions and Answers

The Photoplay Editor of the EVENquestions relating to his department. Queries will not be answered by let-ter. All letters must be addressed to Photoplay Editer, EVENING LEDGER.

ers are J. Warren Kerrigan, Vivian Rich, Mary Fuller, James Cruze, Harry Myers, Marguerite Snow and Ben Wil-

B. G .- You are mistaken, it must be another Grey.

#### THEATRICAL BAEDEKER

Continued from Page Four

"King Lear," "Macbeth." 'Hamlet,"
"Othello," "The Merchant of Venice,"
"Romeo and Juliet," "Richard III."
"Julius Caesar," "Louis XI" and "Rich-

KEITH'S - Evelyn Nesbit, assisted by Jack Chifford; Clayton White and com-pany, Eddle Leonard and Mabel Rus-sell, Nan Halberin, Pakin, Mer. sell. Nan Halperin, Pekin Mysteries, Billie McDermott, Arnaut Brothers, Edwin Marshall, Lorenz Troupe and Hearst-Selig pictures.

WALNUT—"Mutt and Jeff in Mexico."

A new edition of the familiar musical comedy, with the scenes laid in the turbulent republic to the south. AMERICAN-"The Blindness of Virtue." Cosmo Hamilton's moving, yet pleasant, drama of the dangers of youthful ig-norance in matters of sex.

MARCH 15. WALNUT — "Milestones." The English comedy by Arnold Bennett and Edward Knoblauch, in which the adventures of a family of shipbuilders are traced through three generations.

MARCH ##. WALNUT—The one and only John Bunny in a musical comedy. MARCH 19.

WALNUT-Thurston, the magician, with a new array of tricks, mystifications and optical illusions. APRIL 5.

WALNUT—"The Dummy," with Ernest Truex. The detective comedy by Harvey J. O'Higgins and Harriet Ford, in which Barney, the slum boy, turns sleuth and defeats a band of kidnappers. GARRICK—"The Argyl) Case," with Rob-ert Hillard. A return engagement of the familiar detective melodrama.



Bring the Family Here for Sunday Dinner

Full Course Dinner, \$1, 13 to 8 P.

Hotel Hanover LAUDE M. MORR, Myr.

The San Carlo Opera

The San Carlo Opera Company, which begins a week of opera at theatre prices on Monday, March 1, is remarkable for many things, but the patron of opera (at high prices), will note with foy this thing in particular, that "Conductor Gluseppe Angelini does not permit the presence of any irritating little disc upon the stage through which the auditor frequently hears the words of the opera be fore they are sung." The press agent who wrote these lines must certainly have suffered the tortures he suggests.

Thirty seasoned singers, an ensemble of 100, a large orchestra, and a beautiful ballet feature are promised. If the performances are as restrained, as welltempered and as artistic as they promise to be, the San Carlo Company should receive largely of the city's gratitude. The repertoire, which will be played at

Alda
Lucia
Faust
Faust
Cavalleria-Pagliacci
Rigoletto
La Gloconda
Martha
Ti Trovatore

PHOTOPLAYS

Sunday revival service, tabernacle, 19th and Vine street: 7:30 o'clock. Free.
Lecture on Browning Wagner Institute, 17th street and Montgomery avenue; 8 o'clock. Free. Musicale. Falls of Schuylkill Y. M. C. A.; 8 o'clock. PHOTOPLAYS

"The Musical Glasses"

More extensive notices, based on past performances and on what the press

agents afford, will appear whenever

necessary and limely for the events scheduled below. The following uncrit-ical calendar is intended merely as a

Choral concert of Matinee Musical Club. Witherspoon Hall.

Choral concert of Matines Musical Club, Wilhersoon Hall.

THURSDAY, February 25—Third and final appearance here of the New York Symthony Ovchevira, Walter Damroach conductor, playing the first Brahms symphony, with Mr. Josef Hofmann, as assisting artist, playing the E minor concerto of Chouin, 8:15 p. m. at the Academy,

Musicale of Philadelobia Music Club, Crubesia Club Rooms, 8:15 p. m.

FRIDAY, February 25—The Philadelobia Orchestra, playing the E minor (Gaelle') symphony of Mrs. II. H. A. Beach and Strauss' 'Tod and Verklaerung,' With Thaddeus Rich, the concertmaster of the orchestra as assisting artist, playing Paganini's concerto in D major. I p. m. at the Academy,

SATURDAY, February 27—The Philadelphia Orchestra in the program just detailed, 8:15 p. m. at the Academy,

SUNDAY, February 28—Rossini's 'Stabat' Material's The Chartery of the Char

SUNDAY, February 28-Rossini's "Staba Mater" will be sung at the Church of th Saviour," 38th street above Chestnut, a

WHAT'S DOING TONIGHT

Lecture. "Personal Glimpses of Celebrate Men and Women." Dr. Russel H. Conwell Raptist Templo: 8:15 o'clock.

Banquet, Jewelers' Club, Bellevue-Stratford; o'clock

Reception to George P. Morgan, Union League: 8:20 o'clock.

guide for the musically perplexed.



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Fovsity Dance CONTEST, Wed Evg., Feb. 24
Not Bested Private Leasons Fri. Att. & Evg.

Continuous Dance Saturday Evg.

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PRIVATE AND CLASS INSTRUCTION Tonight, Washington's Brichay Catebration Ehrbition Dancing Sociable Wednesday.

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PRIVATE LESSONS ANY HOUR BY
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Charles Klein Winchell Smith Eugene Walter George Hobart Plays by our Staff Writers-Lawrence McCloskey, Clay M. Greene,

George Terwilliger, Emmett Campbell Hall, Romaine Fielding, Shannon Fife, Harry Chandlee, Norbert Lusk, Adrian Gil-Spear, et al.

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Fig. Lemons. Plane the Sous D. or Bul 2200.

"MATCHES," THEN RORS STUDENT OF THEOLOGY

Young New Jersey Man Says Stranger Broke Faith.

A young man, who says he is a theo logical student from Madison, N. J., is mourning the loss of about \$40 and a gold watch and chain today, all on account of a latent gambling instinct that cropped out when temptation came around.

He told Detectives Lawrence and Flaher, at City Hall, that he was J. D. Butler. Two men are sought by the detectives. One of them has Butler's money and

Butler says he came to this city to hear Butler says he came to this city to hear PBILy" Sunday. After the sermon yeaterday he met a man at Broad Street Station, who said he also was a theological student. The stranger proposed a visit to the Baldwin Locomotive Works. On the way up Broad street he took out a coin and offered to "match" Butler.

When they got through "matching," Butler's money and watch were gone that then another man stepped up to Just then another man stepped up to "You

fellows are gambling on the street. Separate, or I shall arrest you and have you incarcerated in a dungeon."

Butler and the stranger separated, the Dec-tective keeping close on the heels of the atranger. Butler then went to City Hall and asked the detectives to get his money back.

Anti-Catholic Agitator Attacked PATERSON, N. J., Feb. 20.-L. J. King, an anti-Catholic agitator, barely escaped an anti-Catholic agnator, barely escaped rough handling at the hands of a mob of men and boys here today following an address in which he vilided the Catholic Church. King was pelted with eggs on every side as he dived headforemost into a taxicab.

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#### DOROTHY DONNELLY IN THE THIEF

guide for the musically perplexed,
SUNDAY, February 21-Pupils' concert at the
Settlement Musical School, 453 Christian
atrect 3:59 b. m.
TUESDAY, February 23-Fifth and probably
final appearance of Fritz Kreisler, the
eminent violinist, in a program which ranges
from Vivaldi to Dvorsk, and takes in Bach,
Couperin, Tertini and the violinist himself
as composer, 2:50 b. m. at the Academy,
"Madame Sana-Gene, sum by the company
which created the opera in New York, induding Farrar, Amato and Martinelli and
Toscanini as conductor. The opera, taken
from Sardou's play, and set to music by
Umberto Glordano, 8 p. m. at the opera
house. Week of February 22d, 1915 MONDAY AND YUESDAY "THE CELEBRATED SCANDAL" and three others

WEDNESDAY Pathe Present "SAVED FROM HIMSELF" Two reels of Keystone Comedies THURSDAY Francis N. Bushman in

"THE ACCOUNTING" "RUNAWAY JUNE"

"A GILDED FOOL" With William Farnum.
Two reels of Keystone Comedies

#### PRETTY MAID PLUS JEWELS IS MISSING

Girl Employed as "Companion" Disappears From House With Gems and Cash.

A pretty young woman, employed as companion, and jeweis and cash amounting to \$700 are missing today from the home of Fred Ehlinger, 156 Sumae street. The girl is Miss Marion Carroll, 20 years old, who has been employed as companion to Mrs. Ehlinger and Mrs. George Kerber, her daughter, since last December. Mest of the jewelry belonged to Mr. and Mrs. Kerber, who live with the Ehlingers. Hings and pendants and \$100 in cash, the property of Mr. Ehlinger, are missing.

Mr. Ehlinger, his wife and the Kerbers suggested last night that Miss Carroll accompany them to the theatre. She pleaded illness, saying she had a severs headache, and finally the party left without her. Arthur Ehlinger, a son, and his friend, Harry Slater, remained home. An hour after the theatre party left the house Arthur Ehlinger heard some one come downstairs and go out of the front door. When the family returned they were surprised to find Miss Carroll missing. She had taken a suitcase. Then followed the discovery that the jewels were gone. were gone.

To Give Flag to G. A. R. Encampment Spring Garden Ledge, No. 18, Junior Order of United American Mechanics, will present a flag tonight to Lieutenant Gay Encampment, G. A. R., at its barracks, Germantown avenue and Berks street. The presentation will be made by William Shoenleber, Jr.

PHOTOPLAYS

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Carlotta De Felice in MONEY

THE CHRISTIAN

FOUR TIMES DAILY
Afternoons, 1 and 3-10c and 15c
Evenings, 7 and 0-10c, 15c, 25c
Next Wk.-ANNETTE KELLERMANN,
The
Perfect Woman, 1c, "Nenture, Daughter"

Lackage in Children of the Ghetto

Master Key : Caught in a Cabaret

MRS, WIGGS OF THE CABBAGE PATCH

O'Garey of the Royal Mounted

LENA, An Edison Feature

SELECT PHOTOPLAY THEATRE CALENDAR

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LAST DAY REGENT Germantown Ave. bel. Graver's Lane BELVIDERE & Tulpchocken St. TULPEHOCKEN 53d St. and Lansdowne Ave. GARDEN

Washington dinner, Young Republicans, 221 South Broad street; 5:30 o'clock. Dinner, Filty Club, Manufacturers' Club; 7:30 o'clock. 41st St. and Lancaster Ave. Engineers' Club, 1317 Spruce street; 8 o'clock. LEADER University of Pennsylvania medical alumni, lourse; 8:30 o'clock, GERMANTOWN THEATRE Costume carnival, Pickering Hunt Club: 8 Germantown Ave. and School Lane Devoted to PARAMOUNT PICTURES Hear the Famous Hope-Jones Pipe Organ 52d St. and Wynhaing Ave. Frolic Theatre

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